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Why Did I Ever Paperback – October 8, 2002 by Mary Robison (Author) › Visit Amazon's Mary Robison Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Mary Robison (Author) 3.6 ...

Why Did I Ever: Robison, Mary: 9781582432557: Amazon.com ... Praise for Why Did I Ever. Winner of the LA Times Book Prize for Fiction Literary Hub, 1 of the 50 Best Contemporary Novels Under 200 Pages "Mary Robison, almost as an afterthought, has created a novel that speaks volumes about life in Los Angeles: its stopping and starting, its rushing and

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emoting, its whimsy and its suspicious, subversive humor..."

Why Did I Ever by Mary Robison, Paperback | Barnes & Noble®
Mary Robison is an American short story writer and novelist. She has published four collections of stories, and four novels, including her 2001 novel Why Did I Ever, winner of the 2001 Los Angeles Times Book Prize for fiction. Her most recent novel, released in 2009, is One D.O.A., One on the Way.

Why Did I Ever by Mary Robison - Goodreads
Why Did I Ever: A Novel - Kindle edition by Robison, Mary.

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Title: Why Did I Ever: A Novel
Author(s): Mary Robison ISBN: 1-61902-964-2 / 978-1-61902-964-4 (USA edition)
Publisher: Counterpoint
Availability: Amazon Amazon UK Amazon CA Amazon AU

Why Did I Ever? by Mary Robison - Fantastic Fiction
WHY DID I EVER. by Mary Robison

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· RELEASE DATE: Nov. 1, 2001.
Beautifully crafted, often dead-on satire from Robison (Subtraction, 1990, etc.), marred by a dated, stereotypical protagonist: the feckless middle-aged woman who has loved and lived too much. Divided into 527 numbered chapters, many barely a paragraph long, Money Breton's frenetically paced narration chronicles the accumulating crises in her life.

WHY DID I EVER | Kirkus Reviews
Mary Robison's 2001 novel, Why Did I Ever, is the great lost American fragment novel. The novel is composed of 536 numbered sections, most of which could fit into a 280 character

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Tweet. These fragments depict moments from the life of Money Breton. Money isn't very happy.

Fragments as Form: Mary Robison's Why Did I Ever - BOMB

...

Mary Robison is credited—along with Bobbie Ann Mason, Raymond Carver, Ann Beattie, and others—for reviving the short story as a serious literary form in the 1980's. ... Why Did I Ever is a

...

Why Did I Ever Summary - eNotes.com

Mary Cennamo Robison is an American short story writer and novelist. She has published four

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collections of stories, and four novels, including her 2001 novel *Why Did I Ever*, winner of the 2001 Los Angeles Times Book Prize for fiction. Her most recent novel, released in 2009, is *One D.O.A., One on the Way*. She has been categorized as a founding "minimalist" writer along with authors such as Amy Hempel, Frederick Barthelme, and Raymond Carver. In 2009, she won the Rea Award for the Short Story.

Mary Robison - Wikipedia

Why didn't Charles just marry Camilla in the first place? The question was tackled in Sally Bedell Smith's biography, *Prince Charles: The Passions and*

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Paradoxes of an Improbable Life .

Why Charles Didn't Marry Camilla in the First Place ...

She was the first-ever Queen of England to rule in her own right, but to her critics, Mary I of England has long been known only as "Bloody Mary." This unfortunate nickname was thanks to her ...

Why Is Queen Mary I Called 'Bloody Mary'? - HISTORY

Mary Tudor was the first queen regnant of England, reigning from 1553 until her death in 1558. She is best known for her religious persecutions of Protestants and the executions of over 300

Where To Download Why Did I Ever Mary Robison subjects.

Mary Tudor - Death, Facts & Husband - Biography

And during his stay in the Prithvi Loka, Shri Krishna did not marry Radha. Instead, he married Rukmini and Satyabhama.

Therefore, devotees wonder why Krishna never married Radha, whom he loved so much, and the one who was in love with him. Various theories answer this question.

Why Krishna didn't marry Radha| Know why Shri Krishna ...

In August 1575, the two Queens would be the closest geographically they ever were in

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their entire lives, with Mary taking the baths at Chatsworth, and Elizabeth on summer progress to Stafford.

Mary, Queen of Scots and Queen Elizabeth I Never Actually ...

It turned out Mary Ellen never did anything or went anywhere—except to work. When I suggested the usual ways of finding someone to date, she demurred. “That’s just not me,” she said.

Why Some People Can't Find Anyone to Marry | Psychology Today

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Why Did I Ever by Mary Robison (2001, Hardcover) at the best online prices at eBay! Free shipping for many products!

Why Did I Ever by Mary Robison (2001, Hardcover) for sale ... Find many great new & used options and get the best deals for Why Did I Ever by Mary Robison (2002, Trade Paperback, Reprint) at the best online prices at eBay! Free shipping for many products!

Why Did I Ever by Mary Robison (2002, Trade Paperback ... "I WILL never marry," the future Elizabeth I declared at the age of eight, and, to the consternation of her subjects, the Great Queen

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kept her word. She even promoted the cult of virginity that

...

Money Breton, a Hollywood script doctor, finds the stresses and challenges of modern life beginning to wreak havoc as she struggles to cope with three ex-husbands, the I.R.S., the problems of her grown children, and the bizarre world of Hollywood filmdom. By the author of *Oh!* and *An Amateur's Guide to the Night*. Reprint. 25,000 first printing.

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“Tense, moving, and hilarious . . . [A] dark jewel of a novel.”

—Francine Prose, O, The Oprah Magazine
Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and

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convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books.

Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but

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on the shape of the contemporary novel itself.

In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive

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relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for gifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred

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Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

"Robison's minimalism is more like a slap in the face: it's short, it

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stings, and you wonder who inarnation did that to you." —The New York Times Enter Eve. Based in New Orleans, she's a location scout for a movie production company and complacently married to Adam. ""Now you know,"" she says. ""Our names really didn't bother me that much until the mail started arriving addressed to 'Adam and Eve Broussard.'"" He's just been diagnosed with a grave illness and gone back to the palatial family home where his parents reside. It's all just fine with Eve—or so she tells herself at the beginning. But standing left of center in this still-prosperous but mortally wounded family does not get easier as the weeks wear on. As she negotiates her way around

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the anger of Adam's despised twin brother Saunders, maintains her friendship with his beautiful and volatile wife Petal, and protects what's left of the innocence of her niece Collie, Eve finds more than the Louisiana heat oppressive.

The early novel that established Meg Wolitzer's career, later made into Nora Ephron's first film as a director. The third book by New York Times-bestselling author Meg Wolitzer (originally published as *This Is Your Life*), a smart, witty and perceptive novel about the daughters of a female stand-up comic who watch as their mother struggles to balance her career with the needs of her children. Dottie Engels,

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comedienne extraordinaire, performs her act in Vegas and on late-night TV. Her two daughters, Opal and Erica, live on the periphery of her glittering life, seeing her on the television screen more often than they do at home. But when Dottie's ratings begin to slide, it takes both her daughters to save Dottie from herself. Displaying Wolitzer's signature style that combines keen observations, compassion for her characters, sharp humor, and a strong social hook, *This Is My Life* expertly captures the uncertainties of adolescence and the trials of growing up in the shadow of a mother who is caught between the conflicting pulls of fame and family.

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Bestselling author Shawn Sarles' most terrifying YA horror yet . . . It starts innocently enough. Four kids - three girls, one boy - are at one of their houses, playing games. One of them has read about "Bloody Mary" and the idea that if you look into a mirror and say her name thirteen times, she will show you the future. Some legends say she'll show you your one true love or a skull to mark your death within five years. Others say that conjuring Bloody Mary will bring her into your world. Both sets of legends are true. The kids go through with the act, saying her name thirteen times. One girl looks in the mirror and sees her longtime crush. One girl looks in the mirror and sees the boy in the group. But she

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pretends to see something else. One girl looks in the mirror and sees a girl she's never seen before but can't get out of her mind. And the boy . . . he sees a skull. But he pretends to see something else. They try to laugh it off. And mostly they forget about it. Or at least they don't talk about it. Yes, over the next few years, whenever they look into a mirror, it's like there's always another figure standing in the background, getting closer. Just short of five years later, the four of them are no longer friends, having gone on separate paths. The girl whose house it was has always tried to avoid the mirror they used - because she always sensed someone in the background. One morning as

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she's passing by, she sees much more than her own reflection - it's a scary figure taunting her. She startles and breaks the mirror. When the pieces are put back together (barely), the figure is gone. That day in school, a new girl arrives. Her name is Mary . . .

"Robison uses a minimalist discipline and barely ruffled surfaces, but her hidden pictures of childhood and other states of vulnerability are boundless in their emotion." —The Los Angeles Times Book Review The eleven stories in *Believe Them*, most of which first appeared in *The New Yorker*, depict Mary Robison's sly, scatty world of plotters, absconders, ponderers, and

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pontificators. Robison's take on her characters is sharp, cool, astringently ironic, and her language vibrates with edginess and nerve. With what John Barth has called her "enigmatic superrealism," Robison flashes entire lives by us in small, stunning moments—odd, skewed outtakes from real life. Believe Them confirms Mary Robison's place as one of America's most original writers.

In this provocative, bitingly funny debut collection, people attempt to use technology to escape their uncontrollable feelings of grief or rage or despair, only to reveal their most flawed and human selves An architect draws questionable inspiration from her

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daughter's birth defect. A content moderator for "the world's biggest search engine," who spends her days culling videos of beheadings and suicides, turns from stalking her rapist online to following him in real life. At a camp for recovering internet trolls, a sensitive misfit goes missing. A wounded mother raises the second incarnation of her child. In *You Will Never Be Forgotten*, Mary South explores how technology can both collapse our relationships from within and provide opportunities for genuine connection. Formally inventive, darkly absurdist, savagely critical of the increasingly fraught cultural climates we inhabit, these ten stories also find hope in fleeting interactions and

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moments of tenderness. They reveal our grotesque selfishness and our intense need for love and acceptance, and the psychic pain that either shuts us off or allows us to discover our deepest reaches of empathy. This incendiary debut marks the arrival of a perceptive, idiosyncratic, instantly recognizable voice in fiction—one that could only belong to Mary South.

“Robison has a poet's eye for the unconscious surrealism of commercial America.” —The New York Times Book Review Tell Me reflects the early brilliance as well as the fulfilled promise of Mary Robison's literary career. In these stories—most of which appeared

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in The New Yorker throughout the eighties—we enter her sly world of plotters, absconders, ponderers, and pontificators. Robison's characters have chips on their shoulders; they talk back to us in language that is edgy and nervy; they say “all right” and “okay” often, not because they consent, but because nothing counts. Still, there are small victories here, small only because, as Robison precisely documents, larger victories are impossible. Here then, among others, is “Pretty Ice,” chosen by Richard Ford for The Granta Book of American Short Stories, “Coach,” chosen for Best American Short Stories, “I Get By,” an O. Henry Prize Stories selection, and “Happy Boy,

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Allen,” a Pushcart Prize Stories selection. These stories—sharp, cool, and astringently funny—confirm Mary Robison's place as one of our most original writers and led Richard Yates to comment, “Robison writes like an avenging angel, and I think she may be a genius.” “Mary Robison's short stories are short, subtle, and substantial... her ironic sense of detail bursts from every sentence.” —Vogue “Word for fucking word, her work demands our attention.” —David Leavitt, *The Village Voice*

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