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The first one is a collection of poems called Theruvellam Devathaigal which was published in the year 2007. This is the second book and his third book was about self-motivation and self-analysis and it is titled Neeyum Naanum. The fourth book he authored is called Ner Ner Thema, which is a collection of interviews.

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Puthakaththai Vangaheenga please intha puthagathai vaangaheenga-Gopinath Chandran is an Indian television anchor, radio jockey, journalist, reporter, news reader, entrepreneur, writer and an author, currently featured on the STAR Vijay Please Intha Puthagathai Padikatheenga Gopinath Please Intha Puthagathai Padikatheenga Gopinath 3 Gopinath sir speech Knowledge city - Real VALUE For Your

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Please Intha Puthagatha Vaangaheenga – Katrathum Petrathum

A highly positive, motivating book which makes us ponder over many things and direct our thoughts in a better way. The book is a sweet and short read with just 100 odd pages and can be finished quickly.

101 inspirational lessons on how to achieve true happiness, find fulfilment and live peacefully and meaningfully every day, from Robin Sharma, leading life coach and author of the multi-million-copy bestseller The Monk Who Sold His Ferrari. How can one achieve true happiness? Is it possible to live with joy, passion and purpose every day? It is, and this potent book - with its powerful life lessons and profound wisdom - can show you how. Here Robin Sharma, one of the world's leading life teachers and bestselling authors, takes you on a journey towards a new way of living, allowing you to re-purpose your time to make every day meaningful. Offering simple solutions to life's most frustrating challenges, this is a guide to rebalancing the conflicting forces in your life. Its lessons include:- How to discover your calling- How to see your troubles as blessings- How to enjoy the path - not just the rewards- How to live fully, so you can die happy This is a truly remarkable book that you will treasure for a lifetime.

“ When we believe the Bible as it is, we will see the power of God move in our lives and in our community as it did centuries ago in Bible times. ” -Mel Tari Translated into dozens of languages, with millions of copies sold, Like a Mighty Wind remains a beloved classic from global evangelist Mel Tari. Recounting the incredible story of revival on the island of Timor during 1965 in the midst of political turmoil, the book is an amazing testament to the power of faith and the reality of God's power to work miracles in modern times. The Spirit of God that swept across the island “ like a mighty wind ” continues today throughout Indonesia although persecution of Christians is all too common. The story of God's powerful revival in this region remains a testament to the truth of God's Word, and serves as a reminder to all believers that the Spirit of God manifests in our world now as it did in the earliest days of the Church.

Who really is A.R. Rahman? We know the music. But do we know the man? For the first time, our national pride--winner of National Film Awards, Academy Awards, Grammys and hearts--opens up about his philosophies: hope, perseverance, positivity and love. From his early days as a composer of advertisement jingles to his first big break into feature films, from his keenness to integrate new technology with a good old-fashioned music score to the foundation of his music school, from his resounding entry on to the international stage to his directorial debut, from his philanthropy to his inner life, Notes of a Dream captures the nostalgia, the drama and the extraordinary success story of A.R. Rahman with all the rhythm and melody, the ups and downs, of a terrific soundtrack by the man himself. Featuring intimate interviews with the soft-spoken virtuoso, as well as insights and anecdotes from key people from his life, this balanced, uplifting and affectionate book is the definitive biography of A.R. Rahman: the man behind the music--and the music that made the man.

This is the journey of a boy born in a remote village, who went from riding a bullock cart to owning an airline, a journey of an entrepreneur who built India's first and largest low-cost airline Filled with rich anecdotes of everyday struggles and joys, this is the awe-inspiring story of Captain G.R. Gopinath. This autobiography narrates in gritty detail Captain Gopinath's incredible journey: quitting the Indian Army in the late 1970s with a princely gratuity of Rs 6500, going back to his farm land inundated by the river, converting a piece of barren land to set up a farm for ecologically sustainable silkworm rearing, winning the Rolex award for it, his loves and passions, his extraordinary determination to launch an airline (which touched a crazy market cap of US\$ 1.1 billion in less than four years ), in the process rewriting aviation history.

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a

preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? It Started with a Friend Request is a true story which will make you believe in love like never before.

The definitive biography of India's most loved leader and scientist Aeronautical engineer, rocket scientist, missile man, visionary, teacher and the most inspiring head of state in living memory - Avul Pakir Jainulabdeen Abdul Kalam was all these and more. Unquestionably the most revered Indian leader since Mahatma Gandhi, he transcended all the boundaries and obstacles that came his way in the course of a remarkable life; and he did so with grace and humility. Arun Tiwari tells Dr Kalam's life story with a deep understanding of his formative experiences and character and reveals him as a man personifying all the glory and paradoxes of his nation: secular and religious; exalted and humble; schooled and unaffected; dynamic and calm; scientific and spiritual - an Indian above all.

Since its publication twenty-five years ago, *Free Soil, Free Labor, Free Men* has been recognized as a classic, an indispensable contribution to our understanding of the causes of the American Civil War. A key work in establishing political ideology as a major concern of modern American historians, it remains the only full-scale evaluation of the ideas of the early Republican party. Now with a new introduction, Eric Foner puts his argument into the context of contemporary scholarship, reassessing the concept of free labor in the light of the last twenty-five years of writing on such issues as work, gender, economic change, and political thought. A significant reevaluation of the causes of the Civil War, Foner's study looks beyond the North's opposition to slavery and its emphasis upon preserving the Union to determine the broader grounds of its willingness to undertake a war against the South in 1861. Its search is for those social concepts the North accepted as vital to its way of life, finding these concepts most clearly expressed in the ideology of the growing Republican party in the decade before the war's start. Through a careful analysis of the attitudes of leading factions in the party's formation (northern Whigs, former Democrats, and political abolitionists) Foner is able to show what each contributed to Republican ideology. He also shows how northern ideas of human rights--in particular a man's right to work where and how he wanted, and to accumulate property in his own name--and the goals of American society were implicit in that ideology. This was the ideology that permeated the North in the period directly before the Civil War, led to the election of Abraham Lincoln, and led, almost immediately, to the Civil War itself. At the heart of the controversy over the extension of slavery, he argues, is the issue of whether the northern or southern form of society would take root in the West, whose development would determine the nation's destiny. In his new introductory essay, Foner presents a greatly altered view of the subject. Only entrepreneurs and farmers were actually "free men" in the sense used in the ideology of the period. Actually, by the time the Civil War was initiated, half the workers in the North were wage-earners, not independent workers. And this did not account for women and blacks, who had little freedom in choosing what work they did. He goes on to show that even after the Civil War these guarantees for "free soil, free labor, free men" did not really apply for most Americans, and especially not for blacks. Demonstrating the profoundly successful fusion of value and interest within Republican ideology prior to the Civil War, *Free Soil, Free Labor, Free Men* remains a classic of modern American historical writing. Eloquent and influential, it shows how this ideology provided the moral consensus which allowed the North, for the first time in history, to mobilize an entire society in modern warfare.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

Written by the same author of 'Good Morning to Goodnight,' Eleni Sophia writes this for you. A poetry collection about love, heartbreak, and healing, guiding young women towards a journey of self-love and healing. 'This One's for You' not only makes a wonderful gift for oneself but also for a friend

The mind-blowing second volume of the hit series from Christopher Cantwell (AMC'S acclaimed *Halt and Catch Fire*, *She Could Fly*) and I.N.J. Culbard (*The New Deadwardians*, *Brink*)! Things in Holland, Michigan are stranger than ever: while some of the townspeople fall deeper into the mysteries of the disturbingly alluring and increasingly inescapable Everything mega-store, a growing array of renegade citizens form an underground resistance against its masters. Murky answers to bizarre questions finally surface... who, or what, is really in control of Everything... and why? Monstrous villains will be revealed, all out war will explode out into the parking lot, and deep beneath the store, the remaining few will venture forth into an unfathomable--maybe even inhuman--horizon as the American Dream gets derailed in a nightmarish turn. Collects Everything #6-#10. "A wonderfully bizarre, human, and ominous comic about true Happiness... And like a lot of my favorite comics, it just throws you right into the action and weirdness, and builds a real momentum until all is revealed. This is a great book."--Gerard Way, *The Umbrella Academy* "Everything crawls deep under your skin and sits with you long after you put it down. A strange and beautiful evisceration of this hyper-commodified world we live in. Trust me, you don't want to miss out on this one."--James Tynion IV, *Batman*, *Something is Killing the Children* "A book to be cherished. Cantwell and Culbard have crafted a uniquely surreal American horror - a story that guides you to the oasis between the eldritch and the mundane, good intention and desperate cruelty, nothing... and everything."--Jackson Lanzing, *Star Trek: Year Five* "Like all great sci-fi, Everything takes the existing world and pushes it several smart terrifying steps forward. An incisive modern commentary that will leave you thoughtful and questioning your world in the best of ways."--Kelly Thompson (*Captain Marvel*, *Hawkeye*)