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Journalism as a career Journalism is a highly responsible job, and highly interesting at the same time. People looking for a career in journalism should have a presentable and confident personality, along with the ability to write and present information accurately and concisely. 5.

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The third edition of *Online Journalism* builds on the foundations of journalism to clearly show how they can be integrated into online environments. It takes the perspective that web content shouldn't be a separate component or an afterthought but instead is a vital part of story creation. From doing research to creating the web space, to posting and getting stories into the hands of users, this useful resource gives students the tools they need. *Online Journalism* readies readers for wherever their news careers take them, whether it's to the online portion of legacy news organizations, to online-only startups, or to blogs, news apps and beyond. Key features include a companion website, practical activities at the end of each chapter, screenshots illustrating key concepts and a Glossary.

The fourth edition of *Journalism Next: A Practical Guide to Digital Reporting and Writing* is updated with the latest technological innovations and media industry transformations, ensuring that Mark Briggs' proven guide for leveraging digital technology to do better journalism keeps pace with ongoing changes in the media landscape. To keep ahead and abreast of these ever-evolving tools and techniques, Briggs offers practical and timely guidance for both the seasoned

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professional looking to get up to speed and the digital native looking to root their tech know-how in real journalistic principles Learn how to effectively blog, crowdsource, use mobile applications, mine databases, and expertly capture audio and video to report with immediacy, cultivate community, and tell compelling stories. Journalism Next will improve digital literacy—fast. Briggs starts with the basics and then explores specialized skills in multimedia so you can better manage online communities and build an online audience. Journalism Next is a quick read and roadmap you'll reference time and time again. Dive into any chapter and start mastering a new skill right away. And for today's journalist, who can afford to waste any time?

Entrepreneurial Journalism will inspire you with what's possible and show you the mechanics behind building a business. Working through eight clear and concise stages, you'll explore the secrets of successful news startups (including how they're making money) and learn how to be an upstart yourself, building an innovative and sustainable news business from scratch. Each chapter starts with a real entrepreneur's experience, teasing out how savvy and opportunistic journalists found their way to success. Mark Briggs then helps you size up the market, harness technology, turn your idea into

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a product or service, explore revenue streams, estimate costs, and launch. "Build Your Business" action items at the end of each chapter get you thinking through each step of your business plan.

This book examines newspapers, magazines, photographs, illustrations, and editorial cartoons to tell the important story of journalism, documenting its role during the Civil War as well as the impact of the war on the press.

Anyone studying journalism, or training for the industry, will benefit from the broad scope of information and guidance packed into this textbook. Those already employed in journalism or related areas will also find it useful as a reference book. Essential techniques employed by journalists working across all media are supplemented with detailed sections on the workings of public administration, law, health and safety, regulation and training. Each chapter concludes with suggested learning activities and an extensive list of resources for further study and investigation. The approach throughout chapters covering background issues (e.g. law) is 'journalism centred': all topics are related to the interests and concerns of journalists and journalism. Students of the City and Guilds Diploma in Media Techniques will find the book particularly relevant to their studies as it has been

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developed to reflect the syllabus of this course.

Foust (Bowling Green State University) combines general conventions, basic technological information, and practical applications in this text for undergraduates. After an overview of online journalism and its technical foundations, the text examines the actual techniques of online journalism, from writing to Web page design, and discusses issues that online journalists will face now and in the future. Learning features include objectives, activities, exercises, a glossary, and b&w screen shots on almost every page. Annotation: 2004 Book News, Inc., Portland, OR (booknews.com).

Annotation Achebe writes of the old Africa and the new, tribal warfare and the war that goes on in people's hearts. His story takes place two years after a military coup in the mythical West African state of Kangan, and shows the transformation of a brilliant young.

When author and historian Nick Brodie traced his own family tree, he

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began to see the pattern of European settlement in Australia. As he learnt about the generations of his family, Nick uncovered the social and cultural contexts and historic circumstances that shaped his ancestors: the Irish, the convicts, the early settlers, Cobb & Co coachmen, the men from Snowy River, the Boer war, Galipolli, the Depression and the second world war. His quest is full of suspense, frustrations and red herrings, and makes a gripping story. As Brodie tracks down where key characters lived, what they did, and the decisions they made - to commit treason, immigrate, marry, or move - he pieces together a complex and entertaining puzzle of Australia's history told through the very people who made it: the everyday Australians who contributed to Australia's rich and varied story. In the same way Bill Bryson's A History of Nearly Everything tells the history of the world through the characters who make the discoveries, Kin is well-written, absolutely accessible (think Tom Keneally's The Australians) but also invigorated with detailed insights that will delight intelligent lovers of history and a good read.

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