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□ And perhaps the true star of How Music Got Free, rap fan Dell Glover, whose very existence was discovered by Witt in the footnote of an FBI press release. Glover, a family man moving up the ladder at his town's largest employer, a CD pressing plant, repaid that trust by smuggling out discs and releasing them weeks in advance via the Scene, a closed community on the darknet.

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By STEPHEN WITT. You might think a book about digital music and filesharing would mention him sooner, but the first time the name Shawn Fanning shows up in *How Music Got Free: The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy* is on page 114. The teen college dropout who in 1999 programmed Napster, the first successful peer-to-peer music-sharing application, warrants mention on barely a dozen pages of journalist Stephen Witt's page-turning, compulsively ...

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"How music got free" – is a multifaceted tale with many winners (the consumers,) and many losers (the recording companies and the artists.) The book has been thoroughly researched, and is an enjoyable read. Readability Light -+--- Serious Insights High ---+- Low Practical High ----+ Low

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