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About the Author Andrea Lunsford is Emerita Professor of English at Stanford University and is on the faculty at the Bread Loaf School of English. Her scholarly interests include contemporary rhetorical theory, women and the history of rhetoric, collaboration, style, and technologies of writing.

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THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATE. A rhetoric that bridges the gap between the writing students already do in social media and other nonacademic contexts and the writing they re expected to do in college all within a strong rhetorical framework. "

"Students today are writing more than ever. Everyone's an Author bridges the gap between the writing students already do - online, at home, in their communities - and the writing they'll do in college and beyond. It builds student confidence by showing that they already know how to think rhetorically and offers advice for applying those skills as students, professionals, and citizens. Because students are also reading more than ever, the third edition includes NEW advice for reading critically, engaging respectfully with others, and distinguishing facts from misinformation"--

High School students today are writing more than ever. Everyone's an Author bridges the gap between the writing students already do--online, at home, in their communities--and the writing they'll do in high school, college, and beyond. It builds student confidence by showing that they already know how to think rhetorically and offers advice for applying those skills as students, professionals, and citizens. Because students are also reading more than ever, the third edition includes new advice for reading critically, engaging respectfully with others, and distinguishing facts from misinformation.

"Easy to use and easy to afford, The Little Seagull Handbook is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use. This edition includes new advice for conducting research as it's done online today, new student model essays, and a new chapter on writing summary/response essays"--

An exploration of gender and desire from our most exciting new public intellectual "Everyone is female, and everyone hates it." Females is Andrea Long Chu's genre-defying investigation into sex and lies, desperate artists and reckless politics, the smothering embrace of gender and the punishing force of desire. Drawing inspiration from a forgotten play by Valerie Solanas—the woman who wrote the SCUM Manifesto and shot Andy Warhol—Chu aims her searing wit and surgical intuition at targets ranging from performance art to psychoanalysis, incels to porn. She even has a few barbs reserved for feminists like herself. Each step of the way, she defends the indefensible claim that femaleness is less a biological state and more a fatal existential condition that afflicts the entire human race—men, women, and everyone else. Or maybe she's just projecting. A thrilling new voice who has been credited with launching the "second wave" of trans studies, Chu shows readers how to write for your life, baring her innermost self with a morbid sense of humor and a mordant kind of hope.

Why did the founder of a glamorous coworking space for women disappear? Her best friends will risk everything to uncover the truth in this "propulsive thriller" (Marie Claire) from the New York Times bestselling author of the Reese's Book Club pick *We Were Never Here*. "Perfect for fans of *Big Little Lies*." The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Real Simple | Marie Claire | Good Housekeeping | CrimeReads As CEO of the Herd, an elite women-only coworking space, Eleanor Walsh seems to have it all: close friends, a sweet husband, and the most glamorous and successful female-empowerment-based company in New York City. Then she vanishes on the night of a glitzy press conference—and the police suspect foul play. For Hana, the head of PR for the Herd and

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Eleanor's best friend, this is a nightmare. For Hanan's sister, Katie, a journalist, this is the story that will make her career. But when the sisters launch their own investigation and begin to learn what Eleanor was hiding, they must also face the secrets they've been keeping from each other—and confront just how dangerous it can be when women's perfect veneers start to crack.

"Let's Talk is a small rhetoric that covers genres of writing students are most often assigned to do. It also provides everything they need for doing research, including explicit guidelines to help them decide which sources to trust - and how to fact-check any that they question. And it includes assignable chapters on listening with an open mind and engaging respectfully with others. Students are encouraged to seek out, engage, and listen to people with viewpoints that differ from their own"--

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