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Sculptors-3.

AMMANATI

Bartolomeo,

ANGUIER, Michel,

BARTOLINI Lorenzo

Fontana del Nettuno,

Bartolomeo

Ammannati,

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~~or Fountain of~~

~~Neptune in Florence~~

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(Ammannati)

1511-1592 -

Documentales

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del Nettuno in Piazza
della Signoria Places

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del Monte, s. Pietro in
Montorio, manortiz

Bartolomeo

Ammannati

Bartolomeo

Ammannati (18 June
1511 – 13 April

1592) was an Italian
architect and

sculptor, born at

Settignano, near

Florence. He studied

under Baccio

Bandinelli and Jacopo

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Sansovino (assisting on the design of the Library of St. Mark's, the Biblioteca Marciana, Venice) and closely imitated the style of Michelangelo.

Bartolomeo
Ammannati -
Wikipedia
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Ammannati, (born June 18, 1511, Settignano, near Florence [Italy]—died April 22, 1592, Florence), Italian sculptor and architect whose buildings mark the transition from the classicizing Renaissance to the more exuberant Baroque style.

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**Bartolommeo
Ammannati** | Italian
sculptor and architect

...

**Bartolomeo
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sculptor, born at
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Bandinelli and Jacopo
Sansovino and closely

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imitated the style of...

Ammannati

Bartolomeo

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Arts & Culture

Ammanati,
Bartolomeo or
Ammannati,
Bartolomeo

(1511–92). Born
near Florence,
Ammannati was a
gifted Mannerist

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sculptor, but he also designed buildings, including the elegant Ponte Santa Trinità in Florence (1567–70), rebuilt after its destruction in 1944.

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Ammanati |
Encyclopedia.com
Bartolomeo
Ammannati was one

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of the most noteworthy and restless artists of the century, he was a typical interpreter of more "intellectual" mannerism, destined for the elite of refined princely courts, and a lover of the Italian "bella modo", of which he was a valid follower..

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Bartolomeo
Ammannati

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Histouring

Bartolomeo

Ammannati

[Ammanati] (b.

1511–d. 1592) was

a prominent sculptor

and architect working

in Florence in the

mid- to late 16th

century. He is

considered a key

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figure of the Italian
Mannerist period.
One of many artists
working in the wake
of Michelangelo
Buonarroti,
Ammannati began as
a pupil of Baccio
Bandinelli before
working under
Jacopo Sansovino and
Giovanni Angelo
Montorsoli ...

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Bartolomeo
Ammannati - Art
History - Oxford
Bibliographies

Ammannati worked on the refurbishment and enlargement of the Palazzo. “ He labored during 1558–1570, in the refurbishment and enlargement of Pitti Palace, creating the

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courtyard consisting of three wings with rusticated facades, and one lower portico leading to the amphitheatre in the Boboli Gardens.

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Campbell's Thoughts
and ...

Bartolomeo

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Antonio

Florentine sculptor and architect. Trained with Baccio Bandinelli (1493-1560) and Jacopo Sansovino (1486-1570). In 1550, went to Rome, where he worked with Giorgio Vasari (1511-1574) on the construction of the Villa Giulia, which features a spectacular

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three-level
nymphaeum
overlooking and
terminating the main
courtyard. In 1555,
returned to Florence
to finish the ...

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Ammannati - Museum
of the History of
Science ...

Bartolomeo

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Bartolomeo Ammannati was an Italian architect and sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino and closely imitated the style of Michelangelo. He was more distinguished in

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architecture than in
sculpture. Bartolomeo
Ammannati — Google
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Bartolomeo
Ammannati was one
of the most ...

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Ammannati -
pekingduk.blstr.co
Ammanati,
Bartolomeo, born

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1511 - died 1592

(sculptor) Materials
and Techniques.

Carved marble.

Dimensions. Height:

139 cm, Width: 58.8

cm, Depth: 51 cm,

Weight: 207 kg,

Width: 53 cm, Depth:

60 cm, Weight: 207

kg. Object history

note. The painter Sir

John Everett Millais

bought this while in

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Florence as a
sculpture by
Michelangelo, from
the collection of
Count Angelo Galli-
Tassi (1792-1863 ...

Leda and the Swan |
Ammanati,
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(1511-1592) was a
Florentine mannerist
architect and
sculptor.

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1511 – 13 April
1592) was an Italian
architect and

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sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino (assisting on the design of the Library of St. Mark's, the Biblioteca Marciana, Venice) and closely imitated the style

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Moses 1540

Bartolomeo National
Museum of Bargello,
The Bargello, Palazzo
del Bargello, Florence,
Italy. (Bartolomeo

Ammannati 1511 –
1592 was an Italian
architect and
sculptor, born at

Where To Download Bartolomeo Florence.

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Ammannati High
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Bartolomeo
Ammannati,
introduced by Vasari,
became the designer
of the South wall of
the Sala Grande. In

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continuity with
Bandinelli's work, Ammannati
designed the
architectural
arrangement and
started sculpting the
statues for the
fountain.

The Bartolomeo
Ammannati's
Fountain: an artifact

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**Bartolomeo
Ammannati**
beginning
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research to deepen
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French) ...

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At the end of the
portico on the left
side of the courtyard,
under the niche
occupied by the
weary Hercules, is a

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two-tone bas-relief plaque showing the outline of the so-called “ she-mule ” , the famous female mule that, as commemorated in the Latin inscription above, “ with her sacrifice, pulled and transported stone, marble, wood and columns ” , labouring for years on the site

Where To
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of Palazzo Pitti,
during the works
directed by
Bartolomeo
Ammannati.

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