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This second edition from our successful Basics series presents another chance to delve into this increasingly popular subject. Fully updated, *Archaeology: The Basics* has been revised to reflect growth in areas such as material culture, human evolution and the political use of the past. Lively and engaging, some of the key questions answered include: What are the basic concepts of archaeology? How and what do we know about people and objects from the past? What makes a good explanation in archaeology? How do we know where to look? From everyday examples to the more obscure, this is essential reading for all students, independent archaeologists and indeed all those who want to know more about archaeological thought, history and practice. A piece of broken pottery will never seem the same again.

A must for anyone considering the study of archaeology, designed to provide the reader with everything they should know when embarking on an archaeological course, whether A Level or first year undergraduate.

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Method and Theory in Archaeology *Archaeology: A Brief Introduction* is an introduction to the fundamental principles of method and theory in archaeology, exposing students to archaeology as a career. The text begins by covering the goals of archaeology, and then moves on to consider the basic concepts of culture, time, and space, by discussing the finding and excavation of archaeological sites. By providing a distinct emphasis on the ethics behind archaeology, and how we should act as stewards of the finite records of the human past, *Archaeology: A Brief Introduction* continues to be a book with a truly international perspective, not simply focusing on North America or Europe. *Teaching and Learning Experience Improve Critical Thinking - Archaeology: A Brief Introduction's "Archaeology and You" chapter provides students with career advice in an era when archaeology is transitioning from predominantly academic to professional. Engage Students - Each chapter within Archaeology: A Brief Introduction highlights important finds that have shaped our archaeological perspective, and a global perspective that shows students that archaeology is the most global of all sciences, encompassing all of humanity.*

"*Archaeology: The Basics*, rewritten for this fourth edition, is a short, engaging book that takes the reader on a journey through the fascinating world of archaeology and archaeologists. Written in a non-technical style by two experienced archaeologists and writers about the past, the book begins by introducing archaeology as a unique way of studying the entire span of the human past from our origins some 6 million years ago to today. The authors stress that archaeology is a global study of human biological and cultural diversity. After a brief look at early archaeological discoveries, they introduce today's multidisciplinary archaeology. Then they go on to describe the archaeological record, the archives of the past and the importance of contexts of time and space. How do we find archaeological sites and how do we explore them? Two chapters

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laced with examples examine these questions. Later chapters describe ancient technologies and how we study them, also the all-important subject of changing ancient environments and climate change. Zooarchaeology, flotation methods, and other ways of reconstructing ancient diet and subsistence lead us into the study of changing settlement patterns across the landscape. Next, they visit the people of the past, either as individuals or groups, calling on bioarchaeology to assist them. Two chapters discuss ancient culture change and the remarkable diversity of ancient societies and they are followed by an exploration of the spiritual realm, the exploration of the intangible. The final chapter looks at the importance of archaeology in today's world. Rich in numerous examples and contemporary thinking about archaeology, this book tries to answer an important question: What does archaeology tell us about ourselves? Archaeology: The Basics is essential reading for all those beginning to study archaeology and anyone who has ever questioned the past"--

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An objective guide to this fascinating science of history and culture Archaeology continually makes headlines--from recent discoveries like the frozen Copper-Age man in the Italian Alps to the newest dating of the first people in America at over 14,000 years ago. Archaeology For Dummies offers a fascinating look at this intriguing field, taking readers on-site and revealing little-known details about some of the world's greatest archaeological discoveries. It explores how archaeology attempts to uncover the lives of our ancestors, examining historical dig sites around the world and explaining theories about ancient human societies. The guide also offers helpful information for readers who want to participate in an excavation themselves, as well as tips for getting the best training and where to look for jobs.

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This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Archaeology doesn't just happen. With large numbers of people involved, the complex logistics of fieldwork, funding needed for projects of any size, and a bewildering set of legal regulations and ethical norms to follow, a well-run archaeological project requires careful and detailed planning. In this reader-friendly guide, Black and Jolly give novice researchers invaluable practical advice on the process of designing successful field projects. Encompassing both directed academic and directed CRM projects, they outline the elements needed in your professional toolkit, show step-by-step how an archaeological project proceeds, focus on developing appropriate research questions and theoretical models, and address implementation issues from NAGPRA regulations down to estimating the number of shovels to toss into the pickup. Sidebars explain important topics like the Section 106 process, the importance of ethnology and geology to archaeologists, OSHA requirements, and how to assess significance. Archaeology by Design is an ideal starting point for giving students and

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